

JERRY SPINELLI



# How this Novel Study works:

## For Each Chapter

- Vocabulary in context
- Big Idea
- Summary Quote

## For Every 5 Chapters and after Ch.32

- Character Reflection (PATH) and/or Setting Connection (MAP)

## For Every 11 Chapters

- Edmodo Test

# Ch.1 Vocabulary

**keener** (adj) - animated by or showing strong feeling or desire.

**marooned** (v) - leave someone trapped and isolated in an inaccessible place (like on an island).

**marquee** (n) - a sign over the entrance to a theater that shows the name of the show.

# Big Idea

Choose one idea for this chapter and explain why it's the big idea.

Acceptance	Desire	Knowledge	Punishment
Anger	Emotion	Logic	Reasoning
Anxiety	Equality	Love	Responsibility
Awareness	Epiphany	Mercy	Risk
Beauty	Experience	Nature	Separation
Betrayal	Family	Necessity	Status
Cause & Effect	Fate	Obedience	Stereotype
Change	Freedom	Opposition	Suspicion
Communication	Future	Pain	Synergy
Connection	Happiness	Past	Tension
Control	Honor	Peace	Tradition
Courage	Hope	Prejudice	Truth
Creativity	Ignorance	Present	Will
Deception	Instinct	Pride	Wisdom
Denial	Justice	Progress	Youth

## Ch.1 Summary Quote

*“No one sat with her, but at the tables next to hers kids were cramming two to a seat. She didn’t seem to notice. She seemed marooned in a sea of staring, buzzing faces.” -pg.4*

Why did nobody sit with her at lunch?

## Ch.2 Vocabulary

**absurdity** (n) - the quality or state of being ridiculous or wildly unreasonable.

**narcs** (n) - federal or police agents who specialize in catching people who sell drugs.

**nonconformity** (n) - failure or refusal to look or behave the way that most people do.

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## Ch.2 Summary Quote

*“We wanted to define her, to wrap her up as we did each other, but we could not seem to get past ‘weird’ and ‘strange’ and ‘goofy.’ her ways knocked us off balance.” -pg.11*

Why did the students want so bad to be able to put her in an identifiable category?



## Ch.3 Vocabulary

**balking** (v) - to hesitate or be unwilling to accept an idea.

**elusive** (adj) - difficult to find, catch, or achieve.

**stifled** (v) - restrain a reaction or stop oneself from acting on an emotion.

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## Ch.3 Summary Quote

*“She was elusive. She was today. She was tomorrow. She was the faintest scent of a cactus flower, the flitting shadow of an elf owl. We did not know what to make of her. In our minds we tried to pin her to a corkboard like a butterfly, but the pin merely went through and away she flew.” -pg.15*

Why did the author compare Stargirl to a butterfly?

## Ch.4 Vocabulary

**ambition** (n) - a strong desire to do or achieve something that involves hard work.

**disdainful** (adj) - showing contempt or lack of respect.

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## Ch.4 Summary Quote

*“Did Parr create us, or was he simply a reflection of us? I didn’t know. I knew only that if you peeled off one by one all the layers of the student body, you would have found at the core no the spirit of the school. But Wayne Parr.” - pg.20*

Why was Wayne Parr considered the core of the school according to Leo?

## Ch.5 Vocabulary

**converging** (v) - multiple things coming together to meet at a certain point.

**antic** (n) - an attention-drawing often wildly playful or funny act or action.

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## Ch.5 Summary Quote

*“By then most of us had decided that we liked having her around. We found ourselves looking forward to coming to school, to seeing what bizarre antic she’d be up to. She gave us something to talk about. She was entertaining.”*

-pg.25

Why were most of the students somewhat okay with Stargirl but not completely comfortable around her?

# Character Reflection (PATH)

Choose a character to reflect on.

What has this chapter revealed about their PATH?

**P**lan *(What are they working towards?)*

**A**dversity *(What challenges did/will they face?)*

**T**houghts *(What is on their mind the most?)*

**H**elp *(What will help them in the next step?)*

# Setting Connection (MAP)

What has this chapter revealed about the current setting's MAP?

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**A**tmosphere *(What mood or emotions does it evoke?)*

**P**otential *(What might happen if the characters stay?)*

## Ch.6 Vocabulary

*blithely* (adv) - in a joyous or happy manner.

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## Ch.6 Summary Quote

*“She jabbed her finger in Stargirl’s face. ‘Don’t try singing to me, I’m warning you.’ Only those at nearby tables heard Stargirl’s faint reply: ‘I won’t sing to you.’ ” -pg.27*

Why didn't Hillari want Stargirl to sing her Happy Birthday?

## Ch.7 Vocabulary

**paleontologist** (n) - a scientist who studies fossils.

**bafflement** (n) - to confuse, bewilder, or perplex.

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## Ch.7 Summary Quote

*“ ‘On the contrary, she is one of us. Most decidedly. She is us more than we are us. she is, I think, who we really are. Or were.’ ”*

-pg.32

What do you think Archie meant by this statement?

## Ch.8 Vocabulary

**backlash** (n) - a strong and adverse reaction by a large number of people to a social or political development.

**acclamation** (n) - loud and enthusiastic approval, typically to welcome or honor someone or something.

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## Ch.8 Summary Quote

*“We honored her by imitation. A chorus of ukuleles strummed in the lunchroom. Flowers appeared on classroom desks. One day it rained and a dozen girls ran outside to dance. the shop at the Mica Mall ran out of rats.”*

-pg.38

Why did the students feel like they had to honor Stargirl?

## Ch.9 Vocabulary

*amorphous* (adj) - without a clearly defined shape or form.

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## Ch.9 Summary Quote

*“It was a rebellion she led, a rebellion for rather than against. For ourselves. For the dormant mud frogs we had been for so long.”*

-pg.40

How did Stargirl lead a rebellion for the rest of the students?

# Ch.10 Vocabulary

*reluctance* (n) - unwillingness to do something.



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## Ch.10 Summary Quote

*“ ‘I pledge allegiance to United Turtles of America and to the fruit bats of Borneo, on planet in the Milky Way, incredible, with justice and black bean burritos for all.’ ” -pg.44*

Why did Stargirl recite the pledge this way?

# Character Reflection (PATH)

Choose a character to reflect on.

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# Setting Connection (MAP)

What has this chapter revealed about the current setting's MAP?

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## Ch.11 Vocabulary

**mortified** (v) - to cause someone to feel embarrassed, ashamed, or humiliated.

**oblivious** (adj) - not concerned or aware about what is happening around oneself.

**ego** (n) - a person's sense of self-esteem or self-importance.

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## Ch.11 Summary Quote

*“Bad things did not stick to her. Correction: her bad things did not stick to her. Our bad things stuck very much to her. If we were hurt, if we were unhappy or otherwise victimized by life, she seemed to know about it, and to care, as soon as we did.” -pg.52*

Why did Leo think of Stargirl’s ability to deflect negativity as so remarkable?

## Ch.12 Vocabulary

**infamous** (adj) - well known for some bad quality or deed.

**inquisition** (n) - a period of prolonged and intensive questioning or investigation.

**pantomime** (n) - expressing meaning through gestures.



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## Ch.12 Summary Quote

*“Just then Stargirl lifted one of Cinnamon’s front paws and waved it at the control room and said in a squeaky voice, ‘Hi, Leo.’ I froze. I came unraveled. I didn’t know she knew my name. I just stood there like a dummy. Finally, I waggled my fingers at the rat and mouthed the words, ‘Hi, Cinnamon.’ ” - pg.58*

Why was Leo so shocked to discover that Stargirl knew his name?

## Ch.13 Vocabulary

*meddle* (v) - interfere with something that is not one's concern.

# Big Idea

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## Ch.13 Summary Quote

*“ ‘So why Stargirl?’ ‘Oh, I don’t know...I was walking in the desert one night, looking up at the sky - like,’ she chuckled, ‘how can you not look at the sky! - and it just sort of came to me, fell onto me.’ ”*

Why did the jury have such a hard time accepting Stargirl’s answers to their questions?

## Ch.14 Vocabulary

**hostility** (n) - unfriendliness or opposition.

**delusion** (n) - a belief that is not true; a false idea.

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## Ch.14 Summary Quote

*“Events become feelings, feelings become events. Head and heart are contrary historians.”*

*-pg.68*

What did Leo mean by these statements in regards to what happened at the basketball game?



# Ch.15 Vocabulary

*subdued* (adj) - quiet and reflective;  
depressed.

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## Ch.15 Summary Quote

*“In the championship game, our boy got annihilated. Not only didn’t he show up for class the next day, he never showed up, period.”*

*- pg. 75*

What lesson was Archie trying to teach the boys when he talked about the skull?

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Choose a character to reflect on.

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## Ch.16 Vocabulary

**gaudy** (adj) - extremely bright or showy; often thought of as tasteless.

**dislodge** (v) - to knock or force out of position

# Big Idea

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## Ch.16 Summary Quote

*“I did not know what I would do if I saw her. I knew only that I was nervous and afraid. I was more comfortable with her as history than a person.” -pg. 78*

Why would Leo be more comfortable with Stargirl as history than a person?



## Ch.17 Vocabulary

**enchant** (v) - to attract and hold attention by being interesting, beautiful

**dilapidated** (adj) - in a state of disrepair or ruin

**serenity** (n) - the state of being calm, relaxed, peaceful

# Big Idea

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## Ch.17 Summary Quote

*“Don’t we have eyes and ears for that?’ She nodded. ‘They’re okay most of the time. But sometimes they just get in the way. The earth is speaking to us, but we can’t hear because of all the racket our senses are making.’” -pg. 91*

What did Leo learn from Stargirl at the enchanted place?

# Ch.18 Vocabulary

*unhinged* (adj) - mentally unbalanced, insane

*gloat* (v) - to think about ones own success or anothers misfortune

# Big Idea

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## Ch.18 Summary Quote

*“As for Stargirl, she didn’t seem to notice. She jabbered constantly in my ear. While I smiled and nodded to her, frost formed on the back of my neck.” -pg. 99*

Why does Leo care so much about what people are thinking of him and Stargirl doesn’t?

## Ch.19 Vocabulary

**shun** (v) - to keep away from, dislike

**primitive** (adj) - early in the history of the world or humankind

**derelict** (adj) - left or deserted

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## Ch.19 Summary Quote

*“He says it all boils down to this- if I’m translating correctly: Whose affection do you value more, hers or the others’?” - pg.104*

Why does Leo not want to answer this question?

## Ch.20 Vocabulary

*masochistic* (adj) - enjoyment of pain

*rapture* (n) - feeling of intense pleasure or joy

# Big Idea

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## Ch.20 Summary Quote

*“She taught me to revel. She taught me to wonder. She taught me to laugh. My sense of humor had always measured up to everyone else’s; but timid, introverted me, I showed it sparingly: I was a smiler. In her presence I threw back my head and laughed out loud for the first time in my life.” pg. 107*

What are some ways that Stargirl has changed the way Leo looks at life?

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## Ch.21 Vocabulary

**boondocks** (n) - remote, isolated country

**facetiously** (adv) - to treat serious issues with humor.

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## Ch.21 Summary Quote

*“She explained that fillers are little items that are not considered important enough to be a story or to have a headline. They’re never more than one column wide, never more than an inch or two deep. They are most commonly found at the bottom of the inside pages, where the eyes seldom travel.” -pg. 112-114*

Why would Stargirl be interested in the “fillers”?

# Ch.22 Vocabulary

yield (v) - to produce or provide

# Big Idea

Choose one idea for this chapter and explain why it's the big idea.

Acceptance	Desire	Knowledge	Punishment
Anger	Emotion	Logic	Reasoning
Anxiety	Equality	Love	Responsibility
Awareness	Epiphany	Mercy	Risk
Beauty	Experience	Nature	Separation
Betrayal	Family	Necessity	Status
Cause & Effect	Fate	Obedience	Stereotype
Change	Freedom	Opposition	Suspicion
Communication	Future	Pain	Synergy
Connection	Happiness	Past	Tension
Control	Honor	Peace	Tradition
Courage	Hope	Prejudice	Truth
Creativity	Ignorance	Present	Will
Deception	Instinct	Pride	Wisdom
Denial	Justice	Progress	Youth

## Ch.22 Summary Quote

*“Look at you. It’s Saturday. I’ve been with you all day, and you’ve spent the whole day doing stuff for other people. Or paying attention to other people. Or following other people. Or taking pictures of other people.” - pg. 124*

Why would this make Leo feel strange?

## Ch.23 Vocabulary

*phony* (adj) - not genuine, fake

*seething* (v) - being filled with intense, unexpressed anger

# Big Idea

Choose one idea for this chapter and explain why it's the big idea.

Acceptance	Desire	Knowledge	Punishment
Anger	Emotion	Logic	Reasoning
Anxiety	Equality	Love	Responsibility
Awareness	Epiphany	Mercy	Risk
Beauty	Experience	Nature	Separation
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Cause & Effect	Fate	Obedience	Stereotype
Change	Freedom	Opposition	Suspicion
Communication	Future	Pain	Synergy
Connection	Happiness	Past	Tension
Control	Honor	Peace	Tradition
Courage	Hope	Prejudice	Truth
Creativity	Ignorance	Present	Will
Deception	Instinct	Pride	Wisdom
Denial	Justice	Progress	Youth

## Ch.23 Summary Quote

*“I became angry. I resented having to choose. I refused to choose. I imagined my life without her and without them and I didn’t like it either way. I pretended it would not always be like this.” - pg. 128*

What makes Leo think he has to choose between Stargirl and the rest of the school?

## Ch.24 Vocabulary

**kinship** (n) - blood relationship, family

**torrent** (n) - an outpouring of words or feelings,  
outburst



# Big Idea

Choose one idea for this chapter and explain why it's the big idea.

Acceptance	Desire	Knowledge	Punishment
Anger	Emotion	Logic	Reasoning
Anxiety	Equality	Love	Responsibility
Awareness	Epiphany	Mercy	Risk
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Courage	Hope	Prejudice	Truth
Creativity	Ignorance	Present	Will
Deception	Instinct	Pride	Wisdom
Denial	Justice	Progress	Youth

## Ch.24 Summary Quote

*“But I did care. I couldn’t help myself from caring. At that moment, there was nothing more I wanted in the world than a nod from Renshaw. I prayed the door would burst open and he would be there saying, ‘Sorry, Borlock, I wasn’t listening. What did you want?’ But the door stayed closed and I knew what it felt like to be invisible.” - pg. 132*

Do you think Leo will come to terms with being “invisible”? Why or why not?

## Ch.25 Vocabulary

**gumption** (n) - courage, confidence

**baffled** (v) - totally puzzled or confused

# Big Idea

Choose one idea for this chapter and explain why it's the big idea.

Acceptance	Desire	Knowledge	Punishment
Anger	Emotion	Logic	Reasoning
Anxiety	Equality	Love	Responsibility
Awareness	Epiphany	Mercy	Risk
Beauty	Experience	Nature	Separation
Betrayal	Family	Necessity	Status
Cause & Effect	Fate	Obedience	Stereotype
Change	Freedom	Opposition	Suspicion
Communication	Future	Pain	Synergy
Connection	Happiness	Past	Tension
Control	Honor	Peace	Tradition
Courage	Hope	Prejudice	Truth
Creativity	Ignorance	Present	Will
Deception	Instinct	Pride	Wisdom
Denial	Justice	Progress	Youth

## Ch.25 Summary Quote

*“I said you can’t cheer for everybody. She said why not? I said a person belongs to a group, you can’t can’t belong to everyone. She said why not? I said you can’t just barge into the funeral of a perfect stranger. She said why not? I said you just can’t. She said why? I said because.” - pg. 137*

Why does Leo want to change the way Stargirl thinks? Should she have to change?

# Character Reflection (PATH)

Choose a character to reflect on.

What has this chapter revealed about their PATH?

**P**lan *(What are they working towards?)*

**A**dversity *(What challenges did/will they face?)*

**T**houghts *(What is on their mind the most?)*

**H**elp *(What will help them in the next step?)*

# Setting Connection (MAP)

What has this chapter revealed about the current setting's MAP?

**M**otivation *(How does it motivate the characters to act?)*

**A**tmosphere *(What mood or emotions does it evoke?)*

**P**otential *(What might happen if the characters stay?)*

## Ch.26 Vocabulary

**vaguely** (adv) - in a way that is uncertain or unclear

**disastrous** (adj) - causing great damage

**prominent** (adj) - stand out to be easily seen



# Big Idea

Choose one idea for this chapter and explain why it's the big idea.

Acceptance	Desire	Knowledge	Punishment
Anger	Emotion	Logic	Reasoning
Anxiety	Equality	Love	Responsibility
Awareness	Epiphany	Mercy	Risk
Beauty	Experience	Nature	Separation
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Creativity	Ignorance	Present	Will
Deception	Instinct	Pride	Wisdom
Denial	Justice	Progress	Youth

## Ch.26 Summary Quote

*“ ‘Nobody eats anchovies.’ I was sort of kidding, but her face was serious. ‘Nobody?’ ‘Nobody I know.’ She picked the anchovies from her slice and dumped them into her water. I tried to stop her, ‘Hey-’ She pushed my hand away. She dropped the last anchovy into the glass. ‘I don’t want to be like nobody.’” -pg. 141*

How has caring about what others think changed Stargirl?

## Ch.27 Vocabulary

*betrayed* (v) - be disloyal to.

*gander* (n) - a look or a glance.

# Big Idea

Choose one idea for this chapter and explain why it's the big idea.

Acceptance	Desire	Knowledge	Punishment
Anger	Emotion	Logic	Reasoning
Anxiety	Equality	Love	Responsibility
Awareness	Epiphany	Mercy	Risk
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Denial	Justice	Progress	Youth

## Ch.27 Summary Quote

*“ ‘He said he believes mockingbirds may do more than imitate other birds. I mean, other living birds. He thinks they may also imitate the sounds of birds that are no longer around. He thinks the sounds of extinct birds are passed down the years from mockingbird to mockingbird.’ ” - pg.150*

Why is Archie's theory so important to Stargirl?

## Ch.28 Vocabulary

**seamstress** (n) - a woman who sews.

**mortified** (v) - to feel embarrassed, ashamed or humiliated.

**unconventional** (adj) - not based on what is generally done or believed.

# Big Idea

Choose one idea for this chapter and explain why it's the big idea.

Acceptance	Desire	Knowledge	Punishment
Anger	Emotion	Logic	Reasoning
Anxiety	Equality	Love	Responsibility
Awareness	Epiphany	Mercy	Risk
Beauty	Experience	Nature	Separation
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## Ch.28 Summary Quote

*“It was a jumble, it was a mishmash, and somehow she pulled it all together, somehow she threaded every different thing through the voice of a solitary mockingbird singing in the desert.” - pg. 153*

How does Stargirl come up with the content for her speeches?



## Ch.29 Vocabulary

*mesmerizing* (v) - to attract one's attention to one thing and away from everything else.

# Big Idea

Choose one idea for this chapter and explain why it's the big idea.

Acceptance	Desire	Knowledge	Punishment
Anger	Emotion	Logic	Reasoning
Anxiety	Equality	Love	Responsibility
Awareness	Epiphany	Mercy	Risk
Beauty	Experience	Nature	Separation
Betrayal	Family	Necessity	Status
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Courage	Hope	Prejudice	Truth
Creativity	Ignorance	Present	Will
Deception	Instinct	Pride	Wisdom
Denial	Justice	Progress	Youth

## Ch.29 Summary Quote

*“Suddenly she had this magical, wonderful power; whoever laid eyes on her smiled. And the English language dwindled to a single word, repeated over and over: ‘Congratulations!’*

...

*There was no confetti, no kazoos. Nothing cheered, not even a mockingbird.” pg.157*

Why was there such a different response when they got back to Mica?

## Ch.30 Vocabulary

*disparaged* (v) - to regard as being of little worth.

# Big Idea

Choose one idea for this chapter and explain why it's the big idea.

Acceptance	Desire	Knowledge	Punishment
Anger	Emotion	Logic	Reasoning
Anxiety	Equality	Love	Responsibility
Awareness	Epiphany	Mercy	Risk
Beauty	Experience	Nature	Separation
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Creativity	Ignorance	Present	Will
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## Ch.30 Summary Quote

*“I realized now that the shunning would never end. And I knew what I should do. I should go out there and stand in front of them and applaud. I should show Stargirl and the world that I wasn’t like the rest of them, that I appreciated her, that I celebrated her and her insistence on being herself.” - pg.165*

Why wasn’t Leo’s conviction strong enough to make him act?

# Character Reflection (PATH)

Choose a character to reflect on.

What has this chapter revealed about their PATH?

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**T**houghts *(What is on their mind the most?)*

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What has this chapter revealed about the current setting's MAP?

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**P**otential *(What might happen if the characters stay?)*



## Ch.31 Vocabulary

**festooned** (v) - to place decorations on something.

**disembark** (v) - to leave a ship, aircraft, or other vehicle.

**regal** (adj) - something that would be fit for or resembling royalty.

# Big Idea

Choose one idea for this chapter and explain why it's the big idea.

Acceptance	Desire	Knowledge	Punishment
Anger	Emotion	Logic	Reasoning
Anxiety	Equality	Love	Responsibility
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Creativity	Ignorance	Present	Will
Deception	Instinct	Pride	Wisdom
Denial	Justice	Progress	Youth

## Ch.31 Summary Quote

*“She’s alone, they kept telling themselves, and surely she danced in no one’s arms, yet somehow that seemed to matter less and less. As the night went on, and clarinet and coyote call mingled beyond the lantern light, the magic of their own powder-blue jackets and orchids seemed to fade, and it came to them in small sensations that they were more alone than she was.” - pg.170*

How did Stargirl make everyone feel alone?

## Ch.32 Vocabulary

**deadpanned** (v) - to say something amusing while affecting a serious manner.

**primordial** (adj) - existing at or from the beginning of time.

**treason** (n) - the crime of betraying one's country or attempting to overthrow a government.

# Big Idea

Choose one idea for this chapter and explain why it's the big idea.

Acceptance	Desire	Knowledge	Punishment
Anger	Emotion	Logic	Reasoning
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Deception	Instinct	Pride	Wisdom
Denial	Justice	Progress	Youth

## Ch.32 Summary Quote

*“ ‘And I think every once in a while someone comes along who is a little more primitive than the rest of us, a little closer to our beginnings, a little more in touch with the stuff we’re made of.’ ” - pg.177*

Why is it so difficult for more people to be more in touch with the stuff we’re made of? More like Stargirl?

# Character Reflection (PATH)

Choose a character to reflect on.

What has this chapter revealed about their PATH?

**P**lan *(What are they working towards?)*

**A**dversity *(What challenges did/will they face?)*

**T**houghts *(What is on their mind the most?)*

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# Setting Connection (MAP)

What has this chapter revealed about the current setting's MAP?

**M**otivation *(How does it motivate the characters to act?)*

**A**tmosphere *(What mood or emotions does it evoke?)*

**P**otential *(What might happen if the characters stay?)*



## Ch.33 Vocabulary

*solvent* (n) - able to dissolve other substances.

*confound* (v) - cause surprise and confusion.

# Big Idea

Choose one idea for this chapter and explain why it's the big idea.

Acceptance	Desire	Knowledge	Punishment
Anger	Emotion	Logic	Reasoning
Anxiety	Equality	Love	Responsibility
Awareness	Epiphany	Mercy	Risk
Beauty	Experience	Nature	Separation
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Control	Honor	Peace	Tradition
Courage	Hope	Prejudice	Truth
Creativity	Ignorance	Present	Will
Deception	Instinct	Pride	Wisdom
Denial	Justice	Progress	Youth

## Ch.33 Summary Quote

*“ ‘She’s better than bones.’*

*‘When a Stargirl cries, she does not shed tears, but light.’*

*‘The rabbit in the hat.’*

*‘The universal solvent.’*

*‘The recycler of our garbage.’ ” - pg.181*

Why did it take so many phrases for Archie to try to describe Stargirl?

# More Than Stars Vocabulary

*lark* (v) - to play or act cheerfully.

*despair* (n) - the complete loss or absence of hope.

# Big Idea

Choose one idea for this chapter and explain why it's the big idea.

Acceptance	Desire	Knowledge	Punishment
Anger	Emotion	Logic	Reasoning
Anxiety	Equality	Love	Responsibility
Awareness	Epiphany	Mercy	Risk
Beauty	Experience	Nature	Separation
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Connection	Happiness	Past	Tension
Control	Honor	Peace	Tradition
Courage	Hope	Prejudice	Truth
Creativity	Ignorance	Present	Will
Deception	Instinct	Pride	Wisdom
Denial	Justice	Progress	Youth

## More Than Stars Summary Quote

*“When I read about things like these I wonder, Is she there? I wonder what she calls herself now. I wonder if she’s lost her freckles. I wonder if I’ll ever get another chance. I wonder, but don’t despair. Though I have no family of my own, I do not feel alone. I know that I am being watched.”*

Why does the idea that he is being watched help Leo to not feel alone?

# Socratic Seminar



# Prep Work

- Use Close Reading Annotations as you read through the selected quotes from the novel.
  - **Circle** powerful words or phrases
  - Underline Key Ideas
  - Write thoughts or questions (?) in the margin
  - (!) By important things



# Rank Order Definitions

**identity** (n) - the fact of being who or what a person or thing is.

**mystery** (n) - something that is difficult or impossible to understand or explain.

**loyalty** (n) - a strong feeling of support or allegiance.

**affection** (n) - a gentle feeling of fondness or liking.

**optimism** (n) - hopefulness or confidence about the future or the outcome of something.

**popularity** (n) - the state or condition of being admired or supported by many people

# Ground Rules

1. Speak so that all can hear you.
2. Listen closely.
3. Speak without raising hands.
4. Refer to the text.
5. Talk to each other, not just to the leader.
6. Ask for clarification, don't stay confused.
7. Invite and allow others to speak.
8. Consider all viewpoints and ideas.
9. You are responsible for the quality of the seminar.